

Carl Joe Williams

Born, 1970 New Orleans LA. USA
Lives and works in New Orleans LA.

Education

Atlanta College of Art, Atlanta, GA.
The New Orleans Center for Creative Arts, New Orleans, LA

Solo Exhibitions

- 2017 “**Sacred Blues and Old Stories**” 5 Press Street Gallery, New Orleans LA.
- 2014 “**Viral Realities**”, Staple Goods Gallery New Orleans LA.
- 2013 “**Shades of Perception**” Ohr-O'Keefe Museum Of Art Biloxi,MS
“**In the Beginning....There was no Beginning**” The Front Gallery, New Orleans LA
“**Rhythmic Souls**” Delgado Community College, New Orleans, LA
- 2012 “**Fractured Souls**” The Front Gallery, New Orleans LA.
“**Soul Searcher**” M Francis Gallery, New Orleans LA.
- 2010 “**Synesthesia: A Blending of the Senses**” McKenna Museum of African American Art, New Orleans LA.
- 2002 “**Coded Memories**”, Hammonds House Galleries, Atlanta, GA
- 2000 “**Visual Poetry**”, Swan House Coach Gallery, Atlanta, GA

Group Exhibitions

- 2014 “**State of the Art: Discovering American Art Now**” Curator Don Bacigalupi and Chad Alligood, exhibition traveled to
- 2016 Jepson Center, Telfair Museums, Savannah, GA.
Minneapolis Institute of Art, Minneapolis MN
- 2017 Dixon Gallery and Gardens Memphis, TN
Mint Museum, Charlotte NC.
The Frist Center for the Visual Arts, Nashville, TN
- 2016 “**Antenna at Governors Island NYC**” New York NY
“**Nola Conceptual**” New Orleans Arts Center, New Orleans LA
“**Controls and Counter Reactions**,” Antenna Gallery, New Orleans, LA
curator Carl Joe Williams
“**Collectively Building New Histories**” Artist and a Sense of Place Residency Program, Ogden Museum of Southern Art
“**Wetlands Art Tour Exhibition**”, Ashé Cultural Arts Center New Orleans, LA

- 2015 “**Loren Ipsum**” Southern Methodist University, Pollock Gallery Dallas TX
curator Cameron Shaw
“**Louisiana Contemporary**” Presented by The Helis Foundation
Ogden Museum of Southern Art, New Orleans LA curator Brook Anderson
“**Reverb Past Present and Future**” New Orleans Contemporary Arts Center,
New Orleans LA. curator Isolde Brielmaier
“**Level Artist Collective**”, Antenna Gallery, New Orleans, LA
- 2014 “**Pass it On**”, Tribute to John Scott, McKenna African American Museum of Art,
New Orleans LA
“**Synesthesia**”, Treo Gallery, New Orleans LA.
“**Reperations**” New Orleans Museum of Art, New Orleans
LA. curator Diego Cortez
“**Convergence**” Joan Mitchell Studios, New Orleans LA. curator Dr. Deborah
Willis,
“**28 days later**” The Front Gallery New Orleans LA
“**Homeless**” Tero Gallery New Orleans LA
“**Fusion**” Negrotto’s Galley Biloxi
- 2013 “**Emerging Artist Retrospective**” Swan House Coach Gallery, Atlanta, GA
“**Mixed Messages.3**” Antenna Gallery, New Orleans LA.
- 2012 “**Home Space Gallery**” Anniversary Show” Home Space Gallery New Orleans
LA.
“**Bruce Davenport’s Group Exhibition**”, Home Space Gallery, New Orleans,
LA
- 2011 “**Salon Des Refuses**”, Trouser House, New Orleans, LA
, Barrister Gallery, New Orleans, LA
“**NOLA Art Now**”, New Orleans Center for Contemporary Art, New Orleans, LA
“**Black Art Now**”, M. Francis Gallery, New Orleans, LA
- 2005 “**Forward Arts Foundation**”, Museum of Contemporary Art of Georgia, Atlanta,
Ga.
- 1998 “**Altered Beliefs**” African American Aesthetics in Contemporary Art”, City
Gallery East Atlanta, GA
- 1997 “**Carl Joe Williams**” Modern Primitive Gallery Atlanta GA
- 1996 “**Sampling: Following an Insistent Beat**”, King Plow Art Center, Atlanta, GA
- 1995 “**Message From the Everyday World**”, Arts Festival of Atlanta, Atlanta, GA
- 1994 “**The Atlanta Biennial**”, Nexus Contemporary Art Center, Atlanta, GA
“**News Blues**”, New Orleans Contemporary Art Center, New Orleans, Louisiana
“**Language of Force**”, City Gallery East, Atlanta, GA
“**Journeys**”, Gallery 100, Atlanta, GA 1993
“**Young, Black, and Male**”, The North Carolina Center for the
Advancement of Teaching, Cullowhee, North Carolina
“**Love/Anger**”, Arts Festival of Atlanta, Atlanta, GA
“**Space One Eleven**”, Birmingham, AL
- 1993 “**The National Black Arts Festival**”, The Arts Exchange, Atlanta, GA

- 1992 “**An Artist Response to the Discovery of the New World**”, Dalton Gallery, Atlanta, Ga.
- 1991 “**Black Image/Reality**”, New Vision Gallery, Atlanta, GA
- 1992 “**New Blues**” New Visions Gallery, Atlanta GA.
- 1990 “**Journeys**” Gallery 100 Atlanta College of Art, Atlanta GA.
- 1987 “**NOPS at NOMA**”, Museum of Art, New Orleans, Louisiana

Public Art

- 2016 “**The Music Box Roving Village**” Luna Fete New Orleans Airlift
New Orleans LA
- 2013 “**Journeys**”, Mercy Housing 15’x18’ Sacramento California
- 2011 “**Sculptural Trees**”, 15’ to 18’ Sculptural Trees, Jefferson Parish Street Works Dept., Jefferson, LA
- 2002 “**Journeys**”, 14’ x 12’ Installed at Atlanta’s Hartsfield-Jackson International Airport .relief sculpture/mural. Commission by: Department of Aviation
- 2002 “**Community Quilt**”, 11’ x 4’ Installed in the Washington Park Natatorium in Atlanta GA. Commission by: Atlanta Bureau of Cultural Affairs
- “**Roots of a Legacy**”, 22’ x 6’ Installed at the Washington Park Tennis Center in Atlanta GA.
Reverse engraved stainless steel sheets with colored patinas.
Commission by: Atl. Bureau of Cultural Affairs
- 1996 “**Olympic Rings**” ,Installed at Atlanta’s Hartsfield-Jackson International Airport. Designed and executed sculpture in honor of the 1996 Centennial Olympic Games held in Atlanta GA. Commission by: Coca Cola Company

Collections

City of Atlanta
 Crystal Bridges Museum of Art
 Department of Aviation, Atlanta, GA
 Disney Corporation, Atlanta, GA
 King and Spalding Law Firm, Atlanta, GA
 City of New Orleans
 Jefferson Parish LA

Honors/Residencies

- 2016 “Artist and a Sense of Place Residency Program”, Ogden Museum of Southern Art, New Orleans LA
- 2013 Joan Mitchell NOLA Studio Residency, New Orleans LA
- 2006 Artists’ Fellowship Inc., New York; Adolph and Esther Gottlieb Foundation, New York, NY
- 2005 The Pollock-Krasner Foundation, New York, NY
- 1999 1st Annual Forward Arts Foundation; Encouragement Award, Atlanta GA
- 1998 Artist in Residency, Brandywine, Philadelphia, PA

Publications

- 2017 John D Addario Carl Joe Williams Sacred Blues and Old Stories at 5 Press Gallery” The New Orleans Advocate
- 2017 Allison Meier “Exploring the New Orleans Village Where You Can Play the Buildings” Hyperallergic
- 2017 Jen Kinney “New Orleans Take on Real Estate Loaded Terms” [www.Next City.com](http://www.NextCity.com)
- 2016 Rosemary Reyes “Connecting Intentionally: The Beginning of Blights Out” Pelican Bomb
- 2016 Victoria L. Valentine, “Culture Talk: New Orleans Gallery Owner Stella Jones on 20 years in the Art Business” Culture Type
- 2016 Eric Bookhardt “Controls and Counter Reactions at Antenna” Inside Nola.org
- 2016 Nemo, “Art with Ideas” Art-E-Walk
- 2015 Rebecca Lee Reynolds “Studio Visit: Carl Joe Williams in New Orleans” Burn Away
- 2015 Isaac Kaplan, “10 years After Katrina, How Art Has Altered New Orleans” www.artly.net

- 2015 Cameron Shaw "Ten Years after Katrina New Orleans Museums Reckon With Recovery" New York Times
- 2015 Dan Weiskopf "Last Chance New Orleans work in Relative Humidity a mixed Bag,at Marcia Wood" Arts ATL
- 2013 Adam Falik "Shades of Perception "Art Voices Magazine pg 81
- 2013 Denise Frazier "Last Call: Carl Joe Williams at The Front" Pelican Bomb
- 2011 Doug Mac Cash "Median Rare" The Times Picayune
- 2011 Jill Willie" Public Displays of Affection" Jefferson Life Magazine (Cover pg 14)
- 2002 Catherine Fox"Roots Poetry" Atlanta Journal Constitution
- 1996 Jerry Cullum "Kevin Sipp excels as artist curator" Atlanta Journal Constitution
- 1994 Shelley E. Peck" New Blues" New Art Examiner
- 1993 Jerry Cullum "Artist Examine the Black Experience" Atlanta Journal Constitution
- 1993 Catherine Fox, "Language provokes thought on violence" Atlanta Journal Constitution
- 1993 Anne Cowles and Christy Harrison "CDC forum targets rise in violence" Atlanta Journal Constitution
- 1993 Amy Jinkner Lloyd "The Painted Word" Creative Loafing (September)
- 1992 White, Clarence D. "Black Men: Image/Reality." Art Papers (January/February).

Collaborative Project

2013

Blights Out

Carl Joe Williams is a founding member of Blights Out. Blights Out is a collective of artists, activists, and architects working to imagine and design a new model for housing development centered outside the for-profit market; we generate dialogue, art, and action to support the movement for permanently affordable housing and challenge blight, displacement, and gentrification.

2017

Blights Out for President

Blights Out for President is a creative campaign that calls for an alternative to top-down electoral politics that center talking heads and vague political jargon over the voices and concerns of everyday people. The Blights Out for President election signage campaign hijacks the aesthetics of election propaganda to create a crowd-sourced campaign of yard signs, billboards, and bumper stickers calling for housing justice.

These yard signs are the culmination of a several months-long process that united a diverse group of New Orleans residents through forums, meetings, and story circles to identify and discuss contemporary roadblocks to visioning and designing the future that we want for our neighborhoods. Designs were crafted by participants in collaboration with Young Creative Agency, a local organization that trains and hires high school students in graphic design.